



iTEP Ability Guide

Use this table to see at a glance how well an individual can use English to communicate “in the real world” at each of iTEP’s levels.

iTEP	CEFR	Listening	Reading	Writing	Speaking
6.0	C1 Advanced	<ul style="list-style-type: none"> Comprehends overall meaning and virtually all details of lectures on diverse topics 	<ul style="list-style-type: none"> Requires little extra reading time and rarely uses the dictionary 	<ul style="list-style-type: none"> Satisfies demands of most general academic tasks with occasional grammar and style mistakes 	<ul style="list-style-type: none"> Pronunciation demands only slight extra effort from listeners
5.9 ↑ 5.0	B2 Upper-Intermediate	<ul style="list-style-type: none"> Grasps main ideas and the majority of supporting details from upper-level lectures 	<ul style="list-style-type: none"> Utilizes contextual and syntactic clues to interpret meaning of complex sentences and new vocabulary 	<ul style="list-style-type: none"> Writes reasonably coherent essays on familiar topics, but with some grammatical weakness Exhibits fairly good organization and development 	<ul style="list-style-type: none"> Expresses viewpoints in fairly long stretches of discourse Begins to express abstract concepts, especially on familiar topics Some errors in word choice and cultural appropriateness Pronunciation requires effort from listeners
4.9 ↑ 4.0	B1 Intermediate	<ul style="list-style-type: none"> Occasionally needs to ask for repetition or clarification Begins to determine the attitudes of speakers Understands main ideas from academic lectures, but misses significant details 	<ul style="list-style-type: none"> Gathers most main ideas from textbooks and articles, but has an uneven grasp of details Limited vocabulary impedes speed 	<ul style="list-style-type: none"> Communicates basic ideas, but with weak organizational structure and grammatical mistakes Does not have a complete grasp of stylistic features Vocabulary frequently lacks precision and sophistication 	<ul style="list-style-type: none"> Expresses viewpoints in short sentences Generates questions, greetings, expressions of needs, and preferences Pronunciation requires significant effort from listeners
3.9 ↑ 2.5	A2 Elementary	<ul style="list-style-type: none"> Maintains comprehension during conversations on familiar topics Relies heavily on nonverbal cues and repetition Unfamiliarity with complex structures and higher-level vocabulary leaves major gaps in understanding 	<ul style="list-style-type: none"> Begins to determine meaning of words by surrounding context Understands simple reading materials Major vocabulary gaps lead to frequently inaccurate or incomplete comprehension and slow pace 	<ul style="list-style-type: none"> Expresses him/herself with some circumlocution on familiar topics Considerable effort required by the reader to identify intended meaning Uses only basic vocabulary and simple grammatical structures 	<ul style="list-style-type: none"> Generates simple questions, greetings, expressions of needs, and preferences Pronunciation requires intense effort from listeners Capable of short, simple presentations on familiar topics
2.4 ↑ 0.1	A1 Beginner	<ul style="list-style-type: none"> Understands very basic exchanges when spoken slowly using simple vocabulary Understands simple greetings, statements, and questions when spoken with extra clarity Follows simple familiar instructions Frequently requires repetition for comprehension Understands a few isolated words or phrases spoken slowly 	<ul style="list-style-type: none"> Comprehends only highly simplified phrases or sentences Identifies the main idea of short passages Recognizes familiar cohesive devices and basic pronouns Demonstrates understanding of a few simple grammatical and lexical structures Recognizes the alphabet and isolated words 	<ul style="list-style-type: none"> Makes basic mistakes systematically Writes only short, simple sentences, often characterized by errors that obscure meaning Provides personal details with correct spelling and can copy familiar words and phrases Produces isolated words and phrases 	<ul style="list-style-type: none"> Responds to simple questions Speech is marked with stress and intonation patterns Communication is understood for short utterances Pauses, false starts, and reformulation are common Communicates with single words and short phrases at “survival level” Pronunciation is mostly unintelligible